



COLÉGIO UNIVERSITÁRIO DE AVARÉ
ATIVIDADES COMPLEMENTARES

DISCIPLINA: INGLÊS ENS. FUNDAMENTAL II ANO: 9º A PROFESSORA: BRUNA

(Texto para as questões 1, 2 e 3)

Is 'Facebook', the social networking website, making us narcissist? A new book argues we're much more self-absorbed nowadays, stating that technology is to blame.

I tweet, therefore I am. Or is it, I tweet, therefore I am insufferable? As if adult celebrities that pop out on the red carpets weren't clue enough, we now have statistical evidence that we are a lot more in love with ourselves than we used to be. This social phenomenon has raised fields of research to academic studies nowadays. In the book 'The Narcissism Epidemic: Living in the Age of Entitlement', Jean M. Twenge, a professor of psychology at San Diego State University, and W. Keith Campbell, a social psychologist at the University of Georgia, look to the Narcissistic Personality Inventory, which measures self-regard, materialism, and lack of empathy. They found that the number of college students scoring high on the test has risen by 30 percent since the early 1980's.

1.

What kind of human behavior is central to the study mentioned in the text?

- a) the alienation of the celebrities from the others around them.
- b) addiction to technology.
- c) the high scoring of college students in academic tests.
- d) excessive positive feelings and admiration of oneself.

2.

What has NOT been encouraging people to act the way described in the text?

- a) technology
- b) narcissism
- c) materialism
- d) psychology

3.

The text states that human beings instinctively:

- a) provoke opportunities and threats to other human beings.
- b) move towards that which threatens them.
- c) react to sudden changes they experience.
- d) interrupt work and family life.

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4.

“Can you tell a green field from a cold steel rail?”

(Excerpt from Pink Floyd's *Wish you were here* lyrics)

– The questions asks:

- a) if you can tell a story about the field and the cold steel rail.
- b) if you are able to see how different is a green field from a cold steel rail.
- c) if you know one difference between the green and the cold steel rail.
- d) if you are able to say how to go from the green field to the rail road.

(Text para a questão 5)

Cezanne Becomes Priciest Painting Ever



The Bridgeman Art Library / Getty Images

Not so fast, David Choe — you can no longer call your Facebook murals the most expensive work of art, because Qatar has come to the rescue. The oil-rich country has bought Paul Cezanne's painting *The Card Players* for more than \$250 million, making it by far the highest price ever paid for a work of art. Up until this point, the most expensive painting ever sold was a Jackson Pollock for \$140 million in the frenzied pre-recession year of 2006, and in recent days the graffiti artist David Choe was reportedly given Facebook stock options for decorating the company's murals in 2005 that cost mere thousands then but will now

be worth some \$200 million after the social-network giant goes public. But Cezanne's small, quietly somber work beats them all — there are four other *Card Players* in the world, and they are at the Metropolitan Museum of Art in New York, the Musée d'Orsay in Paris, the Court auld in London, and the Barnes Foundation in Philadelphia.

Adapted from <http://www.thedailybeast.com/>

5.

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De acordo com o texto:

- a) os quadros do artista David Choe eram considerados os mais valiosos do mundo, até a venda de um Cézanne por 250 milhões de dólares para um magnata do Qatar.
- b) o autor do texto, ao comentar que “o Qatar veio ao resgate”, demonstra sua aversão às obras de David Choe.
- c) o artista David Choe foi pago pelos seus serviços ao Facebook em ações, hoje avaliadas em 200 milhões de dólares.
- d) o quadro *The Card Players* é tão apreciado pela comunidade artística que possui réplicas para exposição permanente, espalhadas por museus nos Estados Unidos e na Europa.

(Texto para a questão 6)

A collaboration among Google and 17 of the world's top art galleries and museums, including the National Gallery and Tate Britain in the UK, the Google Art Project takes the Street View approach into the gallery.

With Google Art Project, users can wander around 17 of the world's top galleries and museums and view 1,061 artworks. There are also 17 special gigapixel images – one for each participating institution's most treasured piece,

allowing viewers to zoom right in to brush-stroke levels of detail.

Over the past 18 months, a Google team has been zipping around the likes of the Rijksmuseum in Amsterdam and the Palace of Versailles using trolley mounted cameras to photograph corridors and galleries. Users can explore each gallery from room to room or create their own collections of masterpieces.

Adapted from:

<http://www.creativereview.co.uk/>

6. Sobre o texto, qual dos itens abaixo pode ser considerado correto?

- a) A Google, a National Gallery e o Tate Britain estão à frente de um projeto que visa divulgar, via internet, o acervo de 17 dos principais museus do mundo.
- b) O Google Art Project permite que o usuário veja fotos, de extrema qualidade, de mais de mil obras-de-arte.
- c) Através do GAP, é possível ver detalhes de determinadas obras, como as pinceladas de um quadro, por exemplo.



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d) O GAP, que levou um ano e meio para ser concluído, permite que o usuário visite os principais museus de cada região do mundo.

7. Complete the dialogue with *subject* and *object* pronouns (**I, me, he, him** etc).

Louise: Hi Martha!

Martha: Hi! How are _____?

Louise: Fine, thanks. Do _____ know about Paul's party?

Martha: Yes, of course! _____ already bought _____ a present.

Louise: Really? What did _____ buy? Sarah told _____ that _____ likes clothes.

Martha: Yes, that's true. But _____ bought _____ a pair of shoes.

Louise: Well, _____ think _____ will buy a T-shirt. I heard that Tom and Marcos were invited, too. Do _____ think they will go?

Martha: If _____ know _____ well, _____ don't think _____ will go. _____ don't like Paul.

Louise: But why did Paul invite _____?

Martha: Because of _____ sister, of course!

Louise: What?

Martha: _____ sister, Mary. _____ in love with Tom, and Paul wants _____ happiness.

Louise: Is _____ insane? Doesn't _____ know that Tom is a bad guy? He'll make _____ suffer!

Martha: Well, it's not a problem for _____. _____ is in love with him, period. And Tom and Marcos won't do anything wrong at the party if _____ go, believe _____.

Louise: If _____ are saying...

8. Complete the conversations with the correct words from the box.

I - me - you - he - him - she - her - we - us - they - them

Carol: Hi, Bob. This present is for (1)_____.

Bob: For (2) _____? But it isn't my birthday.

Marina: Open it, Bob.

Bob: Oh. What are they?

Carol: (3) _____ 're CDs by U2. Do you like (4) _____?



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Bob: That's great! (5) _____ love their songs.

Suzy: Do you like Mr. Foster?

Carlos. No, I don't like (6) _____ very much. He's very strict. But I like his assistant, Miss Holmes.

Suzy: Yes, (7) _____ 's very nice. I like (8) _____, too. What's her first name?

Carlos: Kim, I think. Look! It's eight o'clock. (9) _____ can't be late for our first class!

Suzy: Henry! Henry! Come with (10) _____ It's time for class.